

Shadow Fire

For String Orchestra, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

In this grade 1.5 level work the Second Violin and Viola parts double using limited range (D to B). First Violins, Cello and Bass are introduced to C naturals on the A string. Cello and the Bass parts also double, allowing for more flexible instrumentation and ease of the rehearsal process.

- Katie O'Hara LaBrie

Full Set - \$50.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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About *Shadow Fire*

Shadow Fire is intended to conjure images of knights, wizards, dragons, and castles. The work derives a great deal of its style from cinematic traditions in movies and video games. One could imagine an epic battle where shadows dance in the light of a blazing firescape as swords clash and warriors shout.

Educational goals of the work:

- 8th Note counting and independence
- Tone production and proper note length
- Articulations: Staccato, Detaché, Accents
- Effective and noticeable dynamics
- Development of ensemble playing through independent rhythms.
- Introduces C naturals on the A string in Violin 1, Cello and Bass.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- When knocking on the instrument with knuckles students should aim for an area of the body that really resonates.
- "2X Only" indicates that those instruments (First Violin and right hand of Piano) should only play the second time.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's editor's choice. His compositions ***Snake Charmer***, ***Gently Blows the Summer Wind***, and ***Angelic Celebrations*** have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work ***Stonewall: 1969*** was premiered at the National LGBTQIA conference in 2019. Mr. Standridge is a contributing composer for Alfred Music's Sound Innovations: Ensemble Development series.

In addition to his career as a composer, Mr. Standridge is the owner and editor for Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and colorguard designer for the marching arts, as well as a freelance artist/photographer and writer. He lives in Jonesboro, Arkansas with his family.

Shadow Fire

Score
Grade 1.5
Duration 2:00

For String Orchestra

Randall Standridge
(ASCAP)

With Fire! ♩ = 144
Play 2x Only

Violin 1
Violin 2
Viola
Cello
Double Bass
Piano

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

2 3 4 5 6
7 8 9 10 11 12

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17

Musical score for measures 13-18. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 is marked with a box containing the number 17. Dynamics include *mp* and *mf*. Performance markings include *arco*, *mf*, and *mf*. Fingerings are indicated with numbers 1, 3, and 4. A breath mark (V) is present above measure 17.

Musical score for measures 19-24. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 is marked with a breath mark (V) above it. Dynamics include *mf*. Performance markings include *arco*, *mf*, and *mf*. Fingerings are indicated with numbers 1, 3, and 4. A breath mark (V) is present above measure 21.

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25 Play 2x Only

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

25 26 27 28 29 30

33 (knock on body of instrument with knuckles)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

31 32 33 34 35 36

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41

Musical score for measures 37-42. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vln. 1:** Starts with a tremolo marked *p* to *f*. In measure 39, it has a *mf* dynamic with a *L2* marking. In measure 41, it has a *p* dynamic with a *(knock)* marking.
- Vln. 2:** Starts with a tremolo marked *p* to *f*. In measure 40, it has a *mf* dynamic. In measure 41, it has a *p* dynamic with the instruction *Very quiet and sneaky*.
- Vla.:** Starts with a tremolo marked *p* to *f*. In measure 40, it has a *mf* dynamic. In measure 41, it has a *p* dynamic with the instruction *Very quiet and sneaky*.
- Vc.:** In measure 40, it has a *mf* dynamic with fingerings 2 and 3. In measure 41, it has a *p* dynamic with the instruction *Very quiet and sneaky*.
- D.B.:** In measure 40, it has a *mf* dynamic with fingerings 2 and 4. In measure 41, it has a *p* dynamic with the instruction *Very quiet and sneaky*.
- Pno.:** In measure 41, it has a *p* dynamic with the instruction *Very quiet and sneaky*.

Measures 37, 38, 39, 40, 41, 42 are indicated at the bottom of the score.

Musical score for measures 43-48. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vln. 1:** Starts with a tremolo. In measure 45, it has a *mf* dynamic. In measure 48, it has a *fp* dynamic.
- Vln. 2:** In measure 45, it has a *mf* dynamic. In measure 48, it has a *fp* dynamic.
- Vla.:** In measure 45, it has a *mf* dynamic. In measure 48, it has a *fp* dynamic.
- Vc.:** In measure 45, it has a *cresc.* dynamic. In measure 48, it has a *fp* dynamic.
- D.B.:** In measure 45, it has a *cresc.* dynamic. In measure 48, it has a *fp* dynamic.
- Pno.:** In measure 45, it has a *cresc.* dynamic. In measure 48, it has a *fp* dynamic.

Measures 43, 44, 45, 46, 47, 48 are indicated at the bottom of the score.

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49

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

f *fp*

49 50 51 52 53 54

Detailed description: This block contains the musical score for measures 49 through 54. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 49-52 are marked with a forte (*f*) dynamic. At measure 53, the dynamic changes to fortissimo piano (*fp*), and it remains at this level through measure 54. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

57

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

f *fp* *ff*

55 56 57 58 59 60

Detailed description: This block contains the musical score for measures 55 through 60. It features the same six staves as the previous block. Measures 55-58 are marked with a forte (*f*) dynamic. At measure 59, the dynamic changes to fortissimo piano (*fp*), and at measure 60, it changes to fortissimo (*ff*). A first ending bracket labeled 'L2' is present above measure 57. The score includes various musical notations such as accents, slurs, and dynamic hairpins.